

ON THE REVIEWER'S TABLE

Pictorial Log of the Battle Fleet Cruise Around the World.

By Roman J. Miller, chief turret captain, U. S. S. Vermont. Illustrated from photographs by H. R. Jackson. A. C. McClurg & Company, of Chicago.

The author of this most interesting work says in his preface: "To illustrate fully the 'Pictorial Log of the Battle Fleet Cruise Around the World' a rare collection of photographs has been obtained, taken by an expert aboard the battleship Vermont, who has secured clear pictures of storms at sea and of every notable incident occurring on land or water during the entire cruise.

The composition and itineraries of the fleet are first given in the book arrangement and then portraits of the commanders of the fleet, Admirals Robley D. Evans, William P. Potter, Schroeder, Sperry, and Wainwright. These are followed by pictures of typical scenes in the life of a sailor aboard ship, and by several showing the departure of the ships, as they passed the Mayflower, leaving Hampton Roads on their cruise around the world, December 16, 1907. Photographs taken at Port Spain, Trinidad, where the ships came to anchor. December 23 gives one a good idea of the appearance of the streets and of the crowd welcome the fleet as it came to anchor at Port Spain, December 25. An amusing picture series gives to people in general an idea of the celebration attendant upon ships crossing the Equator, of the holding of Neptune's Court, the inspection of the "land lubbers," their subsequent qualification and admission to the "Order of the Deep." The entrance of the fleet under escort of the Brazilian Navy into the harbor of Rio de Janeiro, and pictures of the parade of the arrival of the fleet at the Brazilian capital on January 12 and its departure on January 22, 1908.

Other points illustrated in the same way are Punta Arenas, Chile, the Straits of Magellan, the Southern Pacific, Callao, the seaport of Lima, Peru, where the fleet arrived February 20, and the officers and sailors on February 24, witnessed a bull fight, in which six bulls were slain, a horse badly injured, and where neighboring points of interest in the Andes were visited: Magdalena Bay, Mexico, where target practice occupied the crews of the battleships; San Diego, Cal., reached by the fleet on April 14; Los Angeles, where an immense barbecue was given by the citizens; Santa Barbara, where a great floral parade was one of the principal attractions; and San Francisco, where the fleet entered the Golden Gate on May 6, and during their stay enjoyed a most hospitable welcome, as well as at Bollingham and Seattle, in Washington.

Honolulu, reached by the fleet on July 15, 1908, is illustrated by views of Kapiolani Park, Waikiki Beach, Fort Shafter and Pearl Harbor; Auckland, New Zealand, where the ships came to anchor on August 9, and entertainments of all kinds were crowned by a great military review; Sydney, Australia, where from August 20 to 27, the world-famed Botanical Gardens were visited, a naval and military review was held in agricultural gardens, and a magnificent pageant given by the chil-

den at Cricket Grounds; Melbourne, Australia, where a welcome was given in Exhibition Building on August 31 and "Fleet Week" was rendered memorable by a great military and naval review at Flemington race course; Albany, Australia, where the welcome accorded with that given in the larger Australian cities; Yokohama, Japan, approached on October 18, when multitudes welcomed the American fleet, and the days, until October 25, were spent in a continuous round of sightseeing; Manila Bay, where the fleet spent the time from October 31 to December 1, target practice keeping men busy, and All-Saints Day at festival at Manila and the Magellan Monument offering good subjects for illustration, along with other scenes and subjects; Colombo and Kandy, Ceylon, where a floral arch greeted the sailors on arrival and much hospitality was extended to them during their stay; the ringing out of the old year and the ringing in of the new on board the battle fleet, January 1, 1909; Cairo and the Pyramids of Egypt, January 8-9; the citadel and Mosque of the first Khedive of Egypt, Mohammed Ali; the visits by divisions of the fleet to various Mediterranean ports and the passage through the Straits of Messina on January 9; the pleasant stay at Villefranche and Nice from January 11 to 27 and trips to various European cities; the arrival of the fleet at Gibraltar on January 31, thence the homeward sail across the Atlantic, the meeting with the "escorting squadron" on February 17, and the dropping of the anchors in Hampton Roads on February 22, after a trip of 44,000 miles and an absence of fourteen months.

The book is dedicated to the officers and men of the United States Navy and Marine Corps. It is gotten out in handsome form and needs no exploitation to prove its value, as no one could be better fitted to describe the voyage than the author, who took a prominent part in it, and the illustrator, who was present to fix the time, place and occasion of every event worth picturing.

The Lady of the Dynamos.
By Adele M. Shaw and Carmelita Beckwith. Henry Holt & Co., of New York, \$1.50.

With its wealth of incidents, its dramatic changes of fortune, its great personalities, it is strange that the electrical art has not inspired more fiction. But the truth is, perhaps, that novel writers have not yet had time to acquaint themselves with the new opportunities and are a little afraid of the technique. We are glad to encourage the authors of the present sprightly and interesting volume with the suggestion that other parts of the art are keen with episodes as worthy of their pens as those which here concern a young American electrical engineer installing a hydro-electric plant in the beautiful island of Ceylon. Miss Shaw is well known as a fertile producer of admirable short stories, while Miss Beckwith has become well known in the journalism of electric light and power.

The narrative takes us from the selfish society life of New York direct into the green glooms and lights of tropical life, where the hero finds his

"lady of the dynamo," and where by a strange twist of fate the other woman follows him. There is acute human interest in every page of the development, while the technical part relative to the plant, the dam and the power transmission is cleverly and briskly worked out. Possibly the authors have founded their story on fact; it is certainly true that in the annals of this kind that are now taking electrical engineers into so many remote parts of the world, an abundance of exciting adventures presents itself. We can commend this swiftly moving story, with its first novel color as one of the books for the coming summer months.

Peter-Peter.

By Maude Radford Warren. Harper & Bros., of New York, \$1.50.

A charming romance in which the devotion of a young wife and mother during a period of ill health on the part of her husband is charmingly described with great delicacy of touch and sweetness of imagination. The young wife refuses every allurements and invitations from her own family. She goes with her husband from New York to a suburban farm he owns. The young couple repair the barn for a temporary home. The husband has to avoid all work as an artist or writer on account of threatened deprivation of eyesight. So while his wife drives from one farmhouse to another giving music or language lessons, he remains behind, takes charge of the twin babies and household work, doing the things which he does not like, but which come to him as duties to be undertaken for love's sake.

And after awhile matters come straight. Fortune relents and Peter and his wife are united again. But they can never be so happy as to forget the days spent in the barn home or the friends who helped to make them blessed memories.

The Governors.

By E. Phillips Oppenheim. Little, Brown & Co., of Boston, \$1.50.

Following his January novel, "The Missioners," E. Phillips Oppenheim creates an entirely different set of scenes and characters in "The Governors." Mr. Oppenheim's latest book is a strong narrative of American finance, its depths and intrigues. Here are shown the methods of a group of millionaires who control the leading American banks and influence the money markets of the world.

The story opens with the discovery of secret treachery among the great financiers. One of them holds an important paper as a menace over the heads of his associates. The paper is stolen and the personal safety and the financial standing of the entire group are jeopardized. Mr. Oppenheim handles the complications of his plot with his usual skill and cleverly carries his readers through a labyrinth of deceit and double dealing. The characters are well drawn and strongly differentiated, and the two American girls who play important parts are delightfully real.

Though the intensity of the interest verges on the tragic at times, the tale is kept well within the region of probability, and the more sober side is well balanced by a piquant love story.

The Woman in Question.

By John Reed Scott, Lippincott & Co., of Philadelphia, \$1.50.

A romance with the scene laid in upper Virginia around Warrenton and the descendants of old Southern families in old Southern homes as here and Kerolus.

The atmosphere of the book and the description of hunting, scenes and incidents make its chief attraction. A mystery in the life of the heroine, conducted by a carefully planned marriage provides a keen element of interest and intrigue. The characterization of old-time Southern types and the hold obtained over the owner of a fine Virginia estate, Fairlawn, who comes South to take possession of it at the beginning of the book, yields almost instant response to the influence of family association and tradition, are admirably done.

The description of the grounds and scenes at Fairlawn, of the hospitality dispensed there is given by a keen observer of Virginia customs. The heroine of the book is attractive, but is not truly a type as others in the book are. Nevertheless Mr. Scott has written a readable novel, one far above the average output of twentieth century fiction.

The Home Garden.

By Eben L. Rexford, J. B. Lippincott Co., of Philadelphia, \$1.50.

This book is not a scientific treatise on gardening. It is intended for the use of those who have a little piece of land upon which they would like to grow vegetables and small fruits, but whose knowledge of gardening is work in the right way, and what to attempt growing is limited, because of lack of experience along this line. It is written for the man who would like to find in outdoor exercise a relaxation from the cares of his own life, and would like to have that exercise one in which pleasure and profit can be successfully combined. It contains no theories. It aims to give simply and clearly such information as the writer has gathered from his own experience in gardening, by which he believes others can bring about equally satisfactory results.

It tells what to do and how and when to do it. It gives no advice that the average gardener cannot follow. It appeals to the masses, because it deals with simple common-sense methods. In brief, it is a practical book by a successful amateur gardener for other amateur gardeners who would like to be successful in growing things on the best possible advantage without making a business of it.

The Kingdom of Earth.

By Anthony Partridge, Little, Brown & Co., of Boston, \$1.50.

The hero of "The Kingdom of Earth" is a European crown prince whose family is noted for unphilosophical living. His heroine is a girl whose training at Wellesley College has aroused an ardent sympathy for the poor and oppressed. Her success as an actress in London enables her to contribute largely to a society of revolutionists. One of the chief purposes of the society is the death of the crown prince, and the talented young actress is ordered to lure him to her apartments. She discovers in him an old acquaintance, and the dilemma in which she finds herself leads to amazing complications.

Upon this groundwork Mr. Partridge has constructed a novel with strongly drawn characters and various interesting side issues.

The scene opens at the famous resort of St. Moritz in the Engadine, Switzerland, and is continued with brilliant pictures of life at several of the

Great Convention of Schools and Colleges

Over one hundred schools and colleges will advertise their attractions and special advantages in the *Fourth Annual Educational Number* of The Times-Dispatch to be issued July 16th.

The Times-Dispatch leads all metropolitan newspapers in its Educational Number, because the schools of this section are alive, progressive and determined to make known to the world their marked advantages over those of other sections, and because there is a spirit of co-operation between this newspaper and the schools of this section to the end that educational standards may be raised to the highest possible point.

Augusta Military Academy	Fort Defiance	Virginia.	Oxford Seminary	Oxford	North Carolina.
Alderson Academy	Alderson	West Virginia.	Powhatan College	Charles Town	West Virginia.
Berwick School	Wytheville	Virginia.	Piedmont Business College	Lynchburg	Virginia.
Blackstone Female Institute	Blackstone	Virginia.	Peabody Conservatory of Music	Baltimore	Maryland.
Del-Air School	Near Lewiston	Virginia.	Presbyterian College for Women	Charlotte	North Carolina.
Baltimore Medical College	Baltimore	Maryland.	Rawling's Institute	Charlottesville	Virginia.
*Courtland Normal & Industrial Inst.	Courtland	Virginia.	Randolph-Macon Woman's College	Lynchburg	Virginia.
Chatham Episcopal Institute, The	Chatham	Virginia.	Randolph-Macon Institute	Danville	Virginia.
Cluster Springs Academy	Cluster Springs	Virginia.	Randolph-Macon Academy	Bedford City	Virginia.
Co-operative School	Bedford City	Virginia.	Randolph-Macon College	Front Royal	Virginia.
Columbia College	Columbia	South Carolina.	Randolph-Macon College	Ashland	Virginia.
College for Women	Columbia	South Carolina.	Richmond College	Richmond	Virginia.
Claremont College	Hickory	North Carolina.	Richmond Academy	Richmond	Virginia.
Dunsmore Business College	Staunton	Virginia.	Riverview Seminary	Radford	Virginia.
Dublin Institute	Dublin	Virginia.	Roanoke College	Danville	Virginia.
Davenport College	Lenoir	North Carolina.	Roanoke College	Salem	Virginia.
Episcopal High School	Alexandria	Virginia.	Sweet Briar College	Sweet Briar	Virginia.
Elizabeth College	Charlotte	North Carolina.	Stephenson Seminary	Charles Town	West Virginia.
*Franklin Normal and Industrial Inst.	Franklin	Virginia.	Stanhope College	Reliance	Virginia.
Fredericksburg College	Fredericksburg	Virginia.	Staunton Military Academy	Staunton	Virginia.
Fort Loudon Seminary	Fort Loudon	Virginia.	Southside Female Institute	Chase City	Virginia.
Frederick College	Frederick	Maryland.	Suffolk Business College	Suffolk	Virginia.
Furman Institute	Greenville	South Carolina.	State Normal School	Farmville	Virginia.
Gunston Hall	Washington	District of Columbia.	*St. Paul Normal and Industrial Inst.	Lawrenceville	Virginia.
Georgetown Law School	Washington	District of Columbia.	Southern Female College	Petersburg	Virginia.
Gloucester Academy	Gloucester C. H.	Virginia.	St. Albans School	Radford	Virginia.
Greenbrier Presbyterian School	Lewisburg	West Virginia.	Stonewall Jackson Institute	Abingdon	Virginia.
Greensboro Female College	Greensboro	North Carolina.	Stuart Hall	Staunton	Virginia.
Holy Cross Academy	Washington	District of Columbia.	St. Mary's School	Raleigh	North Carolina.
Hampden-Sidney College	Farmville	Virginia.	Southern Seminary	Buena Vista	Virginia.
*Hampden Normal & Industrial Inst.	Hampton	Virginia.	Southern Presbyterian College	Red Springs	North Carolina.
Hollins Institute	Hollins	Virginia.	Shenandoah Collegiate Institute	Dayton	Virginia.
Horners Military Academy	Oxford	North Carolina.	Shenandoah Commercial Schools	Winston-Salem	North Carolina.
*Ingleside Seminary	Burkeville	Virginia.	State Normal School	Harrisonburg	Virginia.
Jefferson School for Boys	Charlottesville	Virginia.	Shenandoah Valley Academy	Winchester	Virginia.
Kleinburg Female School	Schuyler	Virginia.	*Thyne Institute	Chase City	Virginia.
Leach-Wood Seminary	Norfolk	Virginia.	University of Virginia	Charlottesville	Virginia.
Lewisburg Female Institute	Lewisburg	West Virginia.	University College of Medicine	Richmond	Virginia.
Limestone College	Gaffney	South Carolina.	U. S. College of Veterinary Surgeons	Washington	District of Columbia.
Massachusetts Academy	Woodstock	Virginia.	*Virginia Normal & Industrial Inst.	Petersburg	Virginia.
Mary Baldwin Seminary	Staunton	Virginia.	Virginia Christian College	Lynchburg	Virginia.
Medical College of Virginia	Richmond	Virginia.	Virginia Military Institute	Lexington	Virginia.
*Manassas Industrial School	Manassas	Virginia.	Virginia College	Roanoke	Virginia.
Martha Washington College	Abingdon	Virginia.	Woodlawn Seminary	Gordonsville	Virginia.
Miss Morris's School	Richmond	Virginia.	Warren's Training School	Chatham	Virginia.
Mercedburg Academy	Mercedburg	Pennsylvania.	Washington & Lee University	Lexington	Virginia.
Maryland College	Lutherville	Virginia.	Williamsburg Female Institute	Williamsburg	Virginia.
Madison Hall	Washington	District of Columbia.	William & Mary College	Williamsburg	Virginia.
Milton School, The	Washington	District of Columbia.	Woman's College	Richmond	Virginia.
McGuire's University School	Richmond	Virginia.	Westminster School	Richmond	Virginia.
National Law School	Washington	District of Columbia.	Woman's College	Frederick	Maryland.
Notre Dame of Maryland	Notre Dame	Maryland.	Warrenton High School	Warrenton	North Carolina.
Newberry College	Newberry	South Carolina.			
Oak Ridge Institute	Oak Ridge	North Carolina.			

Schools and Colleges desiring space address, Educational Dept., Times-Dispatch, Richmond, Va.

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A. B. Wenzel, the noted artist, has contributed some of his best work to the pictorial interpretation of the novel, which contains exceptional opportunity for illustration.

The Small Country Place.

By Samuel L. Maynard, J. B. Lippincott Co., of Philadelphia, \$1.25.

This book, which was written by a man who has spent more than thirty years teaching botany and horticulture, is thoroughly practical, and will be of great value to those who live upon small country places, especially those whose work in the city allows them but a few hours each day to spend about the home.

The author discusses the growing of farm and garden crops, the care of the horse, the cow, the poultry, and bees and similar subjects. It is a work that should be in the hands of every one who owns or rents a bit of land in the country or suburbs, and the large farmer will even find in it many suggestions that will be of material aid to him.

There are a great many illustrations showing plans of orchards, vegetable and flower gardens, lawns, roads, walks, etc.

The Making of Bobby Burnit.

By George Randolph Chester. The Bobbs-Merrill Co., of Indianapolis, \$1.50.

With much of the shrewd, practical business wisdom of the famous "Letters of a Self-Made Merchant," with

quite as generous a measure of humor, Mr. Chester's story has in addition a most engaging love interest. The three elements—wisdom, humor and love—are moreover excellently well compounded. Each is present in the story in precisely the right proportion, and the three have been mixed and stirred, and beaten to lightness, and finely browned to a delicious crisp. The story is indeed instantly tempting even to the fastidious appetite, and it is thoroughly digestible by the most capricious fancy.

The story is American to the core. Both the rapidity and the ease with which immense deals are made, Bobby's equal capacity for unbroken idleness and for constant toil, the large horizon, the exciting possibilities in commerce that are suggested on the side and in the background—all these things are truly and typically American. Though it is concerned in a way almost constantly with the making of money, it is by no means worldly, for money-making is but its sub-theme, the real one being the making of a man.

The process by which this evolution is brought about captures the reader by its freshness and whimsicality. The odd will be left by John Burnit, owner of an immense store, which provides the curious conditions on which his son shall take over the business, has a certain Dickensian flavor that is really capital. The punctuation of the story's progress by Bobby's receding every little while through his father's old clerk, a long gray envelope containing a message of sound, homely business philosophy, edged sometimes with sarcasm and again softened by fatherly affection, is a device, each recurrence of which emphasizes the reader's pleasure.

But Still a Man.

By Margaret L. Knapp. Little, Brown & Co., of Boston, \$1.50.

"But Still a Man" is the title and keynote of Margaret L. Knapp's first long story. She has dealt with the difficulties of a young minister in his first parish. The reader feels sure she must have been a preacher's daughter, so accurately does she draw the minister and the various parishioners who bestow his path so liberally with the thorns of their carping criticism. Edwin Markham says of the book: "It is a story of a young minister's fight against the conventionalities of a New England parish, and also against his own stiff-necked pride. The book is marked with careful workmanship, good psychology, and life-like tint and line of drawing."

The Boston Transcript finds the work good. "It thrills, it engrosses, it stirs. The characters are pungent and racy with the tang of sincerity; they move as they might be expected to move under similar circumstances. In real life they evolve, and develop, and they deteriorate as our anticipations have warned, and all the time you think you are reading the intimate personal account of a real community. There is an absence of didacticism. For in the best analysis, the merit of the volume (and it has much) lies in the strength

of the characters that are drawn. Miss Knapp keeps them vivid and human."

Book and Magazine Notes.

A new book by a Richmond author, Mrs. Nellie H. Owen, will issue from the press of Whitte & Shepperson about three weeks hence.

This book will contain five short stories and forty poems, the same being a selection of the best short stories and poems by this writer. The book will be durably bound in green silk, bearing the title and name of author in letters of gilt, and will be a handsome addition to the books written, published and distributed by Richmond people.

The Funk & Wagnalls Company announces a new and important work for publication this fall entitled "The Best of the World's Classics," of which Senator Henry Cabot Lodge is the editor.

The book will be issued in ten volumes, illustrated and bound in leather. Senator Lodge is usually classed as the chief representative in America of the scholars in political life. While he has represented the State of Massachusetts in the House for six years, he has to his credit a long list of original works and of important works edited by him, which are all the more remarkable because of his constant activity on the floor and in committee rooms of Congress.

Dorothea Deakin writes the novel for the July Lippincott and calls it "The Color of Rosa." As its name should imply, it is a novel with a happy ending. It is a character sketch in this issue by La Salle Corbell Pickett is entitled "The Old Man Reflects" and will attract attention. Grace MacGowan Cooke contributes a short story, "The Man of the House," to the same issue.

The title of the new novel by James Lang Allen, which the Macmillan Company is to publish in the near future, is to be "The Bride of the Mistletoe." This will be the first work that has come from Mr. Allen's pen in six years.

In the New Idea Woman's Magazine for July there is an interesting sketch which women will like to read, of the richest heiress in America, Mary Harriman, of New York.

Alonso's for July has the conclusion of Harold McGrath's new novel, "The Goose Girl." Edith Maevane is the author of the complete novel, "The Red Flag." There are short stories by Mary R. S. Andrews, Clara E. Laughlin, Johnson Morton, Steel Williams, Catherine Thayer, Quentin M. Drake, Florida Pier, Angela Morgan and George Lee Burton.

The July Century's account of "Safety at Sea" will come with special timeliness just when everybody and everybody's friends are traveling by water. It will be an interesting and reassuring description, in considerable detail, of the many devices, old and new, for navigating in fog and darkness, written by L. Frank Tooker, who has in-

imate acquaintance with all things nautical.

Maarten Maartens.

Maarten Maartens—few of whose readers know that his real name is Jost Marius Willem van der Poorten-Schwartz—has been a popular author for nearly twenty years, writing in English in order to reach a larger audience than the Dutch language commands. To say that he writes it like a native of England or the United States would fall to do justice to his style, which is not idiosyncratic, but idiosyncratic, being marked by a humor which is all the author's own. "The Love of a Fool," in Putnam's Magazine for July, is a serious enough story, in all conscience; but it is enlivened by a playful way of putting things that distinguishes Mr. Maartens's work from that of most of his fellowmen-of-letters.

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